

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Age of Globalization

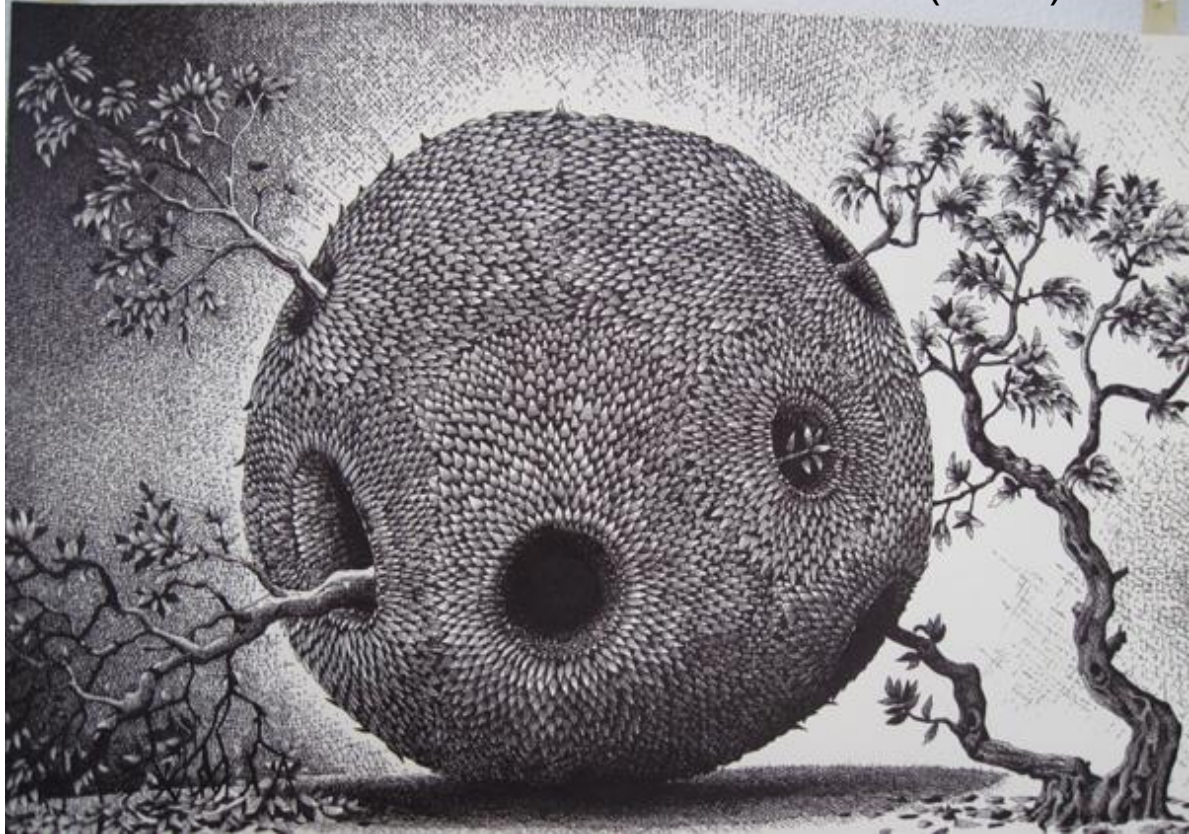
- **Artifiction**

- **Cameron Hockenson (1975, USA):** pen and ink, digital photograph



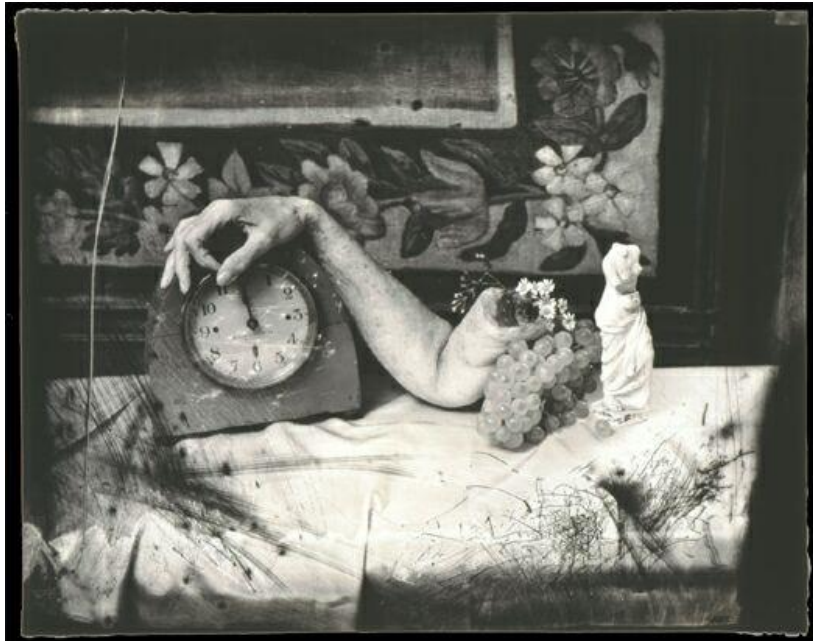
“A Memory of Childhood” (2010)

“Seed For a Forest Without a Home” (2010)



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- **Photography**
 - **Joel-Peter Witkin (1939, USA)**



"Anna Akhmatova" (1998)



"Face of a Woman" (2004)

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- Photography
 - Sebastiao Salgado (1944, Brazil)



“Oil Well Burhan Kuwait” (1991)



“Workers” (1993)

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- Photography
 - Sebastiao Salgado (1944, Brazil)



“Sahel: The End of the Road” (2004)

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- Photography
 - Sebastiao Salgado (1944, Brazil)



“Sahel: The End of the Road” (2004)

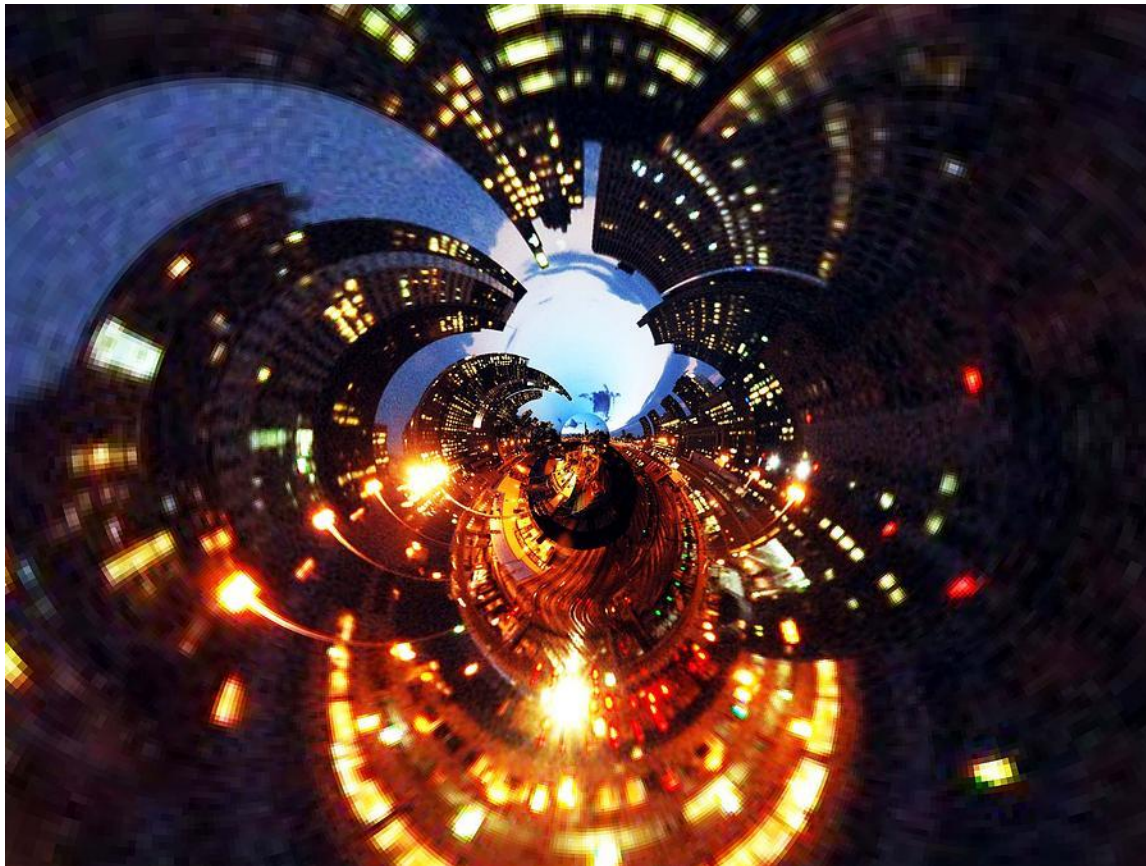
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- Photography
 - James Nachtwey (1948, USA)



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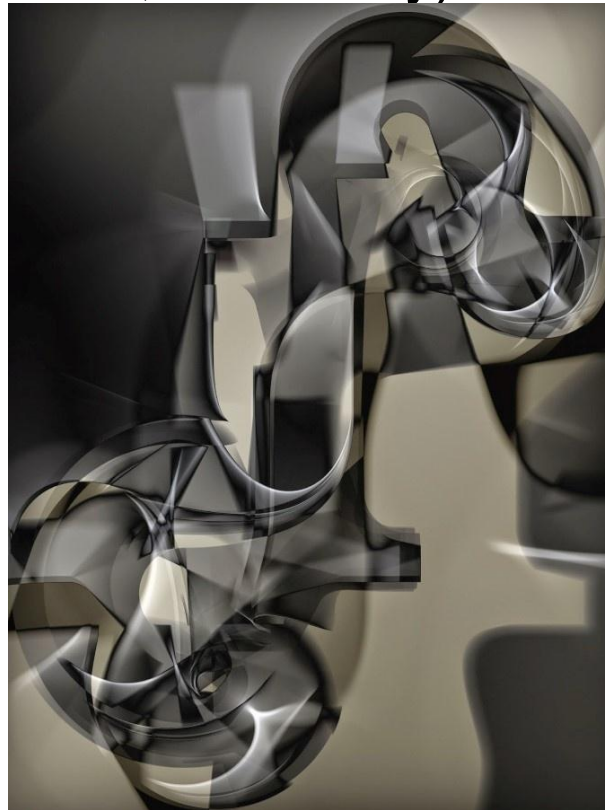
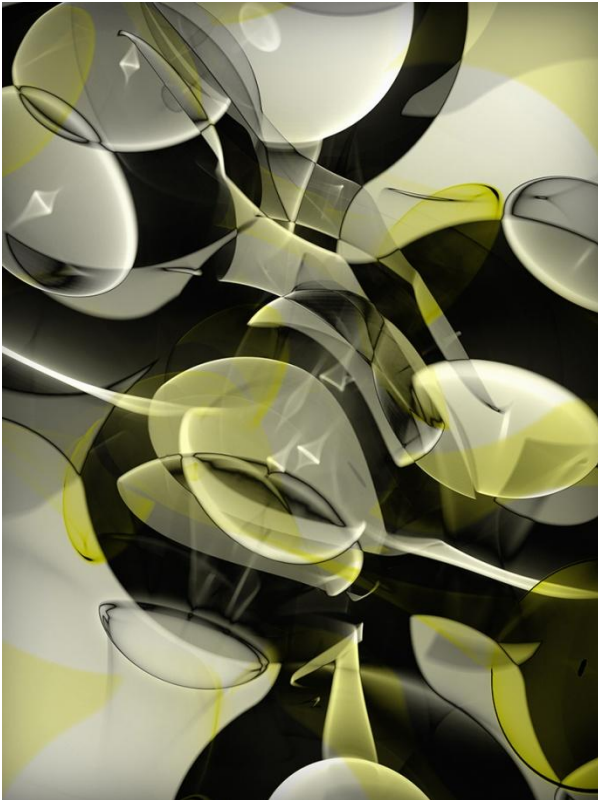
- Photography
 - Miroslaw Rogala (1954, Poland): post-photography



"Transformed City" (2010)

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- Photography
 - Thomas Ruff (1958, Germany): cameraless photography



"Photograms" (2013)

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- **Photography**
 - **Robert Buelteman (1954): cameraless photography**



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- **Photography**
 - **Tracey Moffatt (1960, Australia): narrative realism**



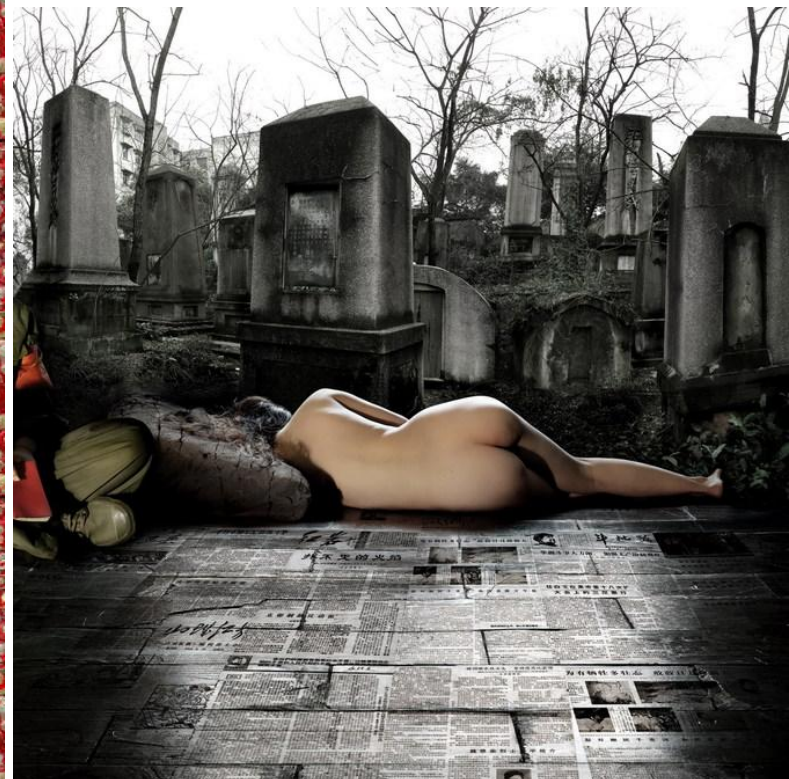
“Up in the Sky” (1997)

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- Photography
 - Taiquan Tian (1960, China)



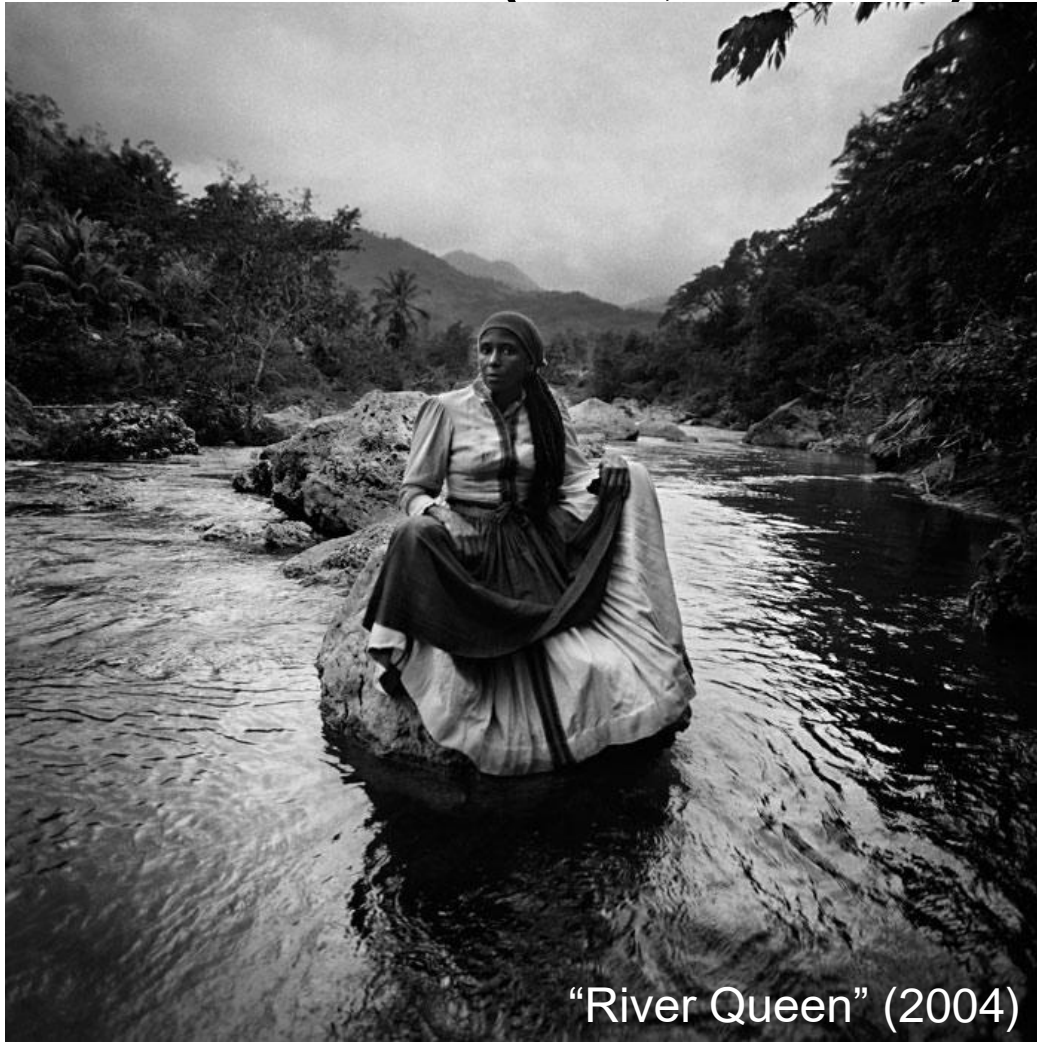
"Memory of Totem"
(2007)



"Red Guards Cemetery" (2012)

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- **Photography**
 - **Renee Cox (1960, Jamaica)**



“River Queen” (2004)

“The Yo Mama” (1993)



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- Photography
 - Stephen Galloway (1962)



“Nebular” (2011)

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- Photography
 - Gregory Crewdson (USA, 1962)



"Beneath the Roses" (2005)



"Untitled" (2006)

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- Photography
 - Ken Gonzales-Day (1964)



“Ramoncita at the Cantina” (1996)

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- Photography
 - Ori Gersht (1967, Israel)



"Exploding Floral Composition 4" (2014)



"Blow Up" (2016)

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- Photography
 - Charles Cohen (1968): pornography, erasure



“16b” (2001)



“Hotteen” (2001)

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- Photography
 - Wolfgang Tillmans (1968, Germany)



"Lutz & Alex sitting in the trees" (1992)

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- **Photography**
 - **Gerard Byrne (1969, Ireland)**



The series "A Country Road, A Tree, Evening" (2006) recreates the settings of Samuel Beckett's play "Waiting for Godot"

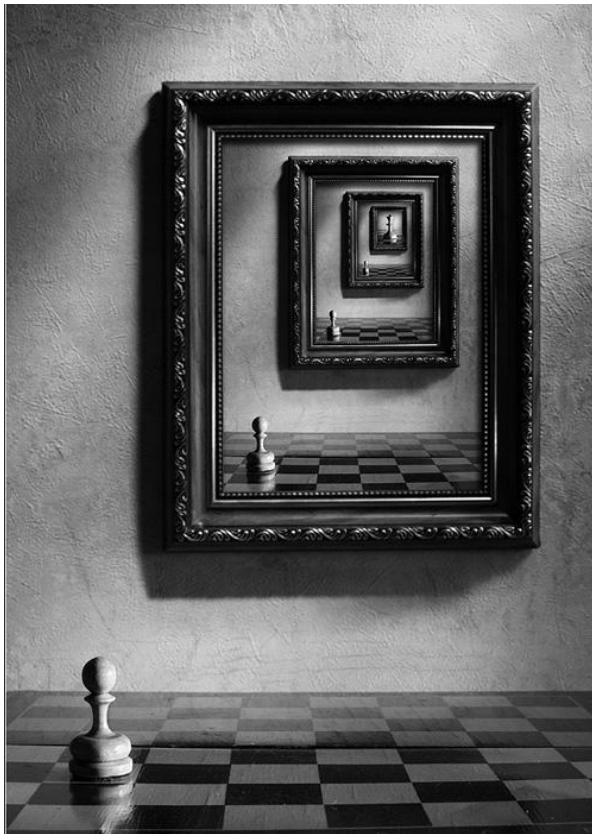
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- Photography
 - Cenci Goepel (Germany, 1972) and Jens Warnecke (Germany, 1969)



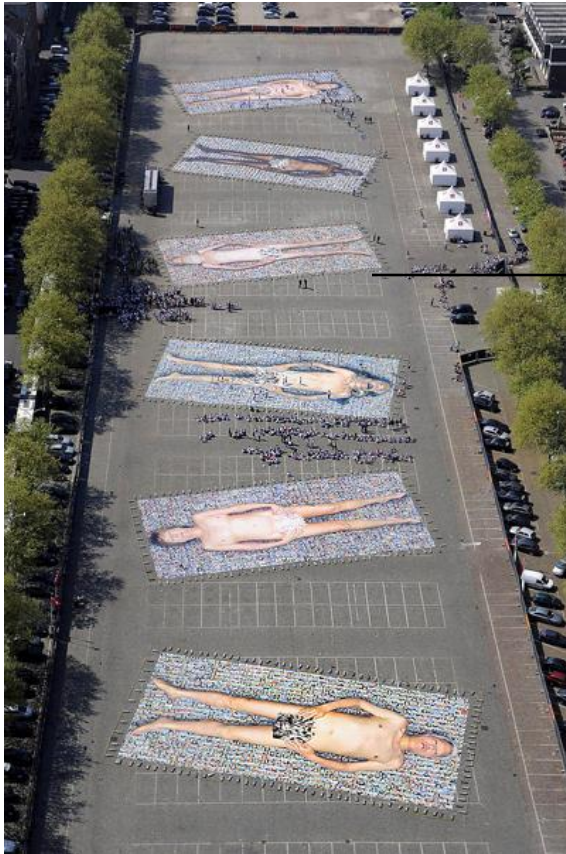
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- Photography
 - Victoria Ivanova (1970, Ukraine)



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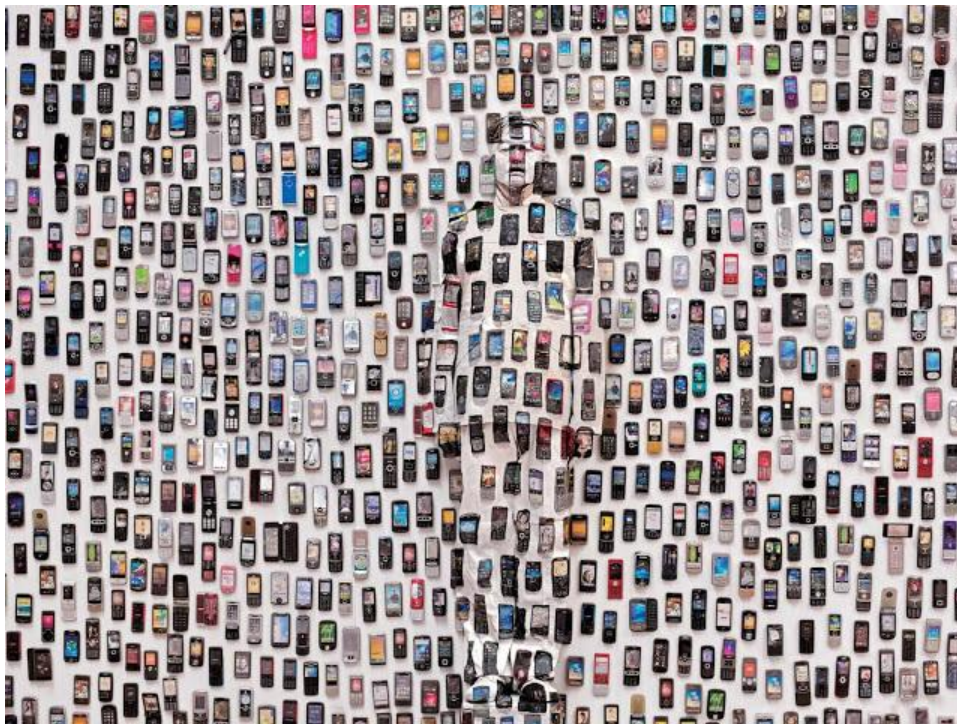
- **Photography**
 - **Wim Tellier (1979, Belgium)**



“Naked Sleepers”

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- **Photography**
 - **Liu Bolin (1973, China)**

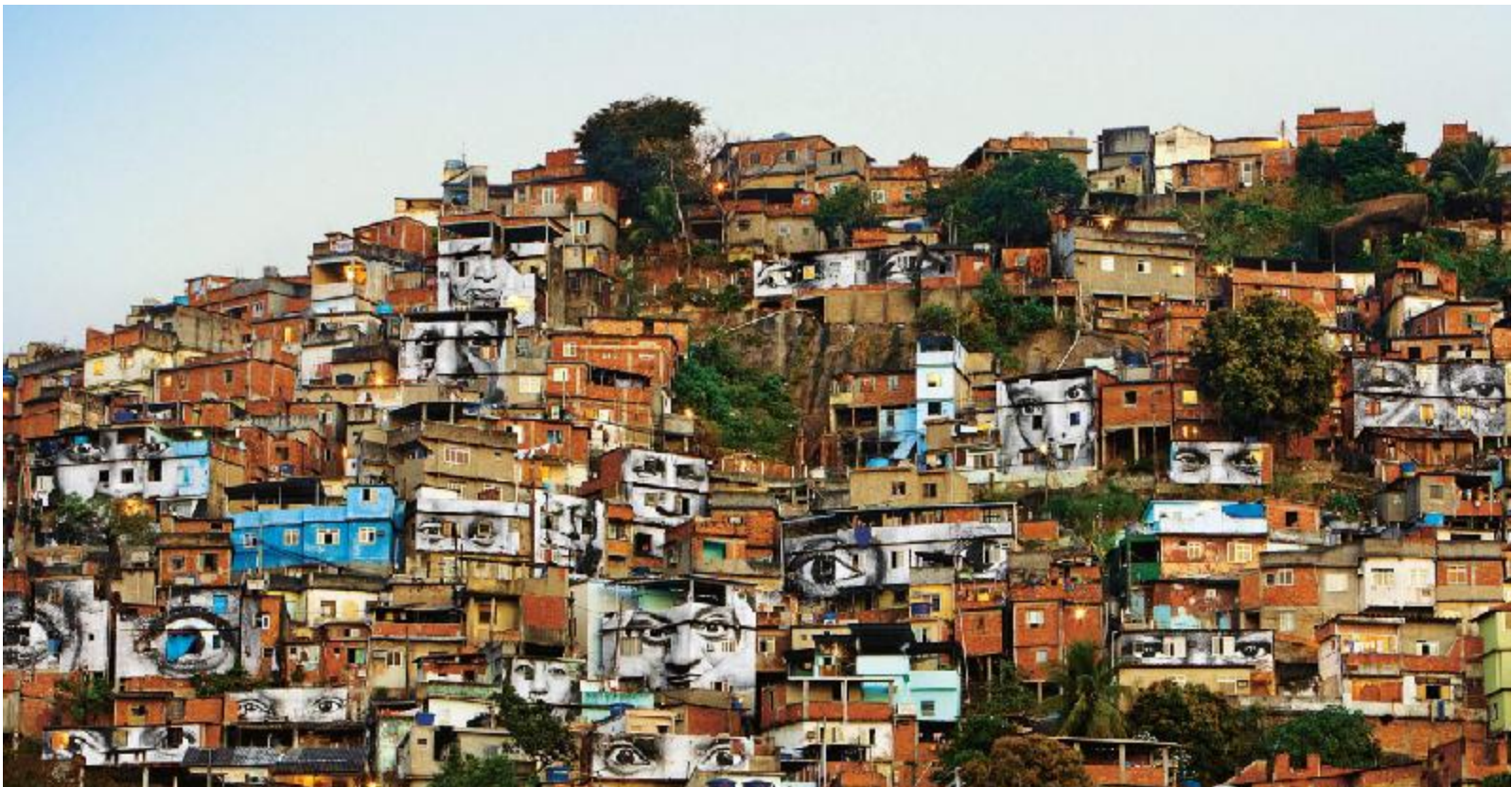


“Hide in the City” (2005-)



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- Photography
 - JR (1983, France)



Rio's favela "Morro da Providencia" (2008)

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- Photography
 - JR (1983, France)



Kibera, Kenya (2009)

Rio's favela "Morro da Providencia" (2008)



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- Photography
 - JR (1983, France)



62 strips of paper on Flatiron Plaza, New York (2015) 27

The Age of Globalization

- Photography
 - JR (1983, France)



Pantheon, Paris (2014)



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