This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": http://www.scaruffi.com/art/history

- Digital photomontage
 - Martina Lopez (1952, USA)

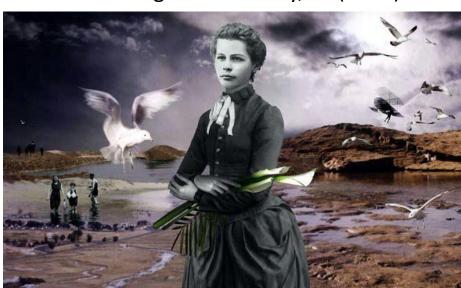


"Revolution in Time, 1" (1994)

"Questioning Nature's Way, 2" (1998)

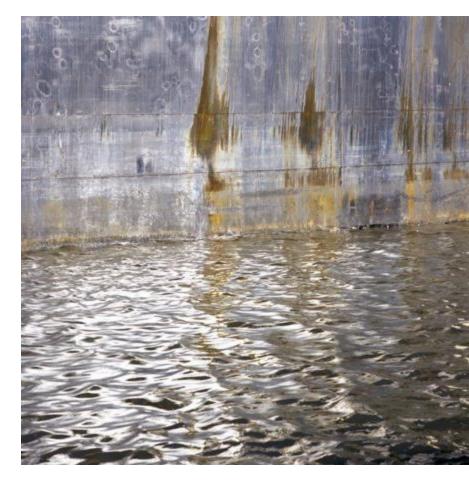


"Heirs Come to Pass, 3" (1991)



- Digital Photomontage
 - Casey Williams (1947, USA): photography + painting





"Lake Tent"

- Digital Photomontage
 - Evi Moechel "Zazie" (1956, Germany)



"Epaves"



"When the Eye of Pandora's Mask Screams" (2011)

Digital Photomontage

Alexey Kondakov (1984, Ukrainia): photoshop

mashups



"The Daily Lives of Gods - Situation IV" (2015)

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