This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Computer Age

• Computer Art
  – The cultural debate
    • The World-wide Web (1991)
    • Thomas Ray: Tierra artificial environment (1992)
    • Wired magazine (1993)
    • Mosaic browser
    • Jaron Lanier: "Agents of Alienation" (1995)
    • SixDegrees social network (1997)
    • Google (1998)
    • Napster (1999)
    • Philip Rosedale: Second Life (2003)
    • Facebook (2004)
    • Apple iPhone (2007)
The Age of Globalization

- Computer art
  - Louis Bec (1936, France)

“Malaskunodousse” (1999), artificial life model

“The Protospone Mex”, semi-autonomous software entity
The Age of Globalization

- Computer Art
  - Andreas Müller-Pohle (1951, Germany)

“Blind Genes” (2002)  
“Digital Score I” (1995)
The Age of Globalization

• Computer art
  – Peter d'Agostino (1945, USA): virtual reality

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• Computer Art
  – Rebecca Allen (1953, USA): 3D worlds

“Emergence - Bush Soul” (1998)
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• Computer Art
  – Daniel Canogar (1964, Spain)

“Horror Vacui” (1999)

“Otras Geologias” (2005)
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• Computer Art
  – Dieter Huber (1962, Austria)
  – Warren Neidich (1956, USA)
  – Carl Fudge (1962, Britain)

Fudge: “Rhapsody Spray” (2000)

Huber: “Klone 76” (1997)
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• Computer Art
  – William Latham (1961, Britain)

“Biogenesis” (1993, video)

“Hood2” (1995)
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• Computer Art
  – Graham Harwood (1960, Britain)

"If Comix Mental" (1991), the first computer-generated graphic novel
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- Computer Art
  - Toshio Iwai (1962, Japan): optical illusion

“Morphovision” (2005)
The Age of Globalization

- Computer Art
  - Miao Xiaochun (1964, China)

"The Last Judgement in Cyberspace" (2006), 3D graphic sculpture
The Age of Globalization

• Computer Art
  – Miao Xiaochun (1964, China)

"The Last Judgement in Cyberspace" (2006)
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  – Miao Xiaochun

"The Last Judgement in Cyberspace" (2006), 3D graphic sculpture
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• Computer Art
  – Miao Xiaochun

"The Last Judgement in Cyberspace" (2006), 3D graphic sculpture
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- Computer art
  - Pascal Dombis (1965, France)
    - "Spin" (2006), digital print
    - "Antisana I" (2000), digital print
The Age of Globalization

- Sculpture
  - Ahmed Al Bahrani (1965, Iraq)

"Olympic Rings Sculpture" (2012)

"The Challenge" (2015)
The Age of Globalization

- Computer Art
  - David Small (1965, USA): rethinking the book

“Talmud Project” (1999)

“Stream of Consciousness” (1998)
The Age of Globalization

- **Computer Art**

“My%Desktop” (2002)
The Age of Globalization

• Computer Art
  – Shirley Shor (Born 1971, Israel)

"Landslide" (2004), installation with sandbox, software and projector
The Age of Globalization

• Computer art
  – Shirley Shor (1971, Israel)

“Terra Infirma” (2005)

“Goddess” (2011)
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• Computer Art
  – Casey Reas (1972, USA)

"Articulate" (2003)
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