This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Age of Globalization

• Internet art
  – 1994: First International Conference on the WWW
  – 1994: net.art movement (Vuk Cosic)
  – 1994: äda'web online art gallery (Benjamin Weil)
  – 1999: Rhizome online archive of new media art (Mark Tribe)
  – 1999: net_condition show at ZKM in Karlsruhe
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- Internet art
  - Gerard Hovagimyan (1950, USA)

“BKPC (Barbie & Ken Politically Correct)” (1994)
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- Internet art
  - Wolfgang Staehle (1950, Germany)

"Empire 24/7" (1999), live webcam
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- Internet art
  - Julia Scher (1954, USA)

“Wonderland” (1995)
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- Internet art
  - Mark Amerika (1960, USA)

"Grammatron" (1997)
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- Internet art/Alternative Browsers
  - I/O/D (Britain): Matthew Fuller, Colin Green, Simon Pope
  - Mark Napier (1961, USA)

I/O/D4 - "WebStalker" (1997)  "Riot" (1999)
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- Internet art/Alternative Browsers
  - Warren Sack (1962, USA)
  - ART+COM (founded 1988, Germany)

“Conversation Map” (1999)

“Terravision” (1994)
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• Internet art
  – Vuk Cosic (1966, Serbia)


“Psycho” (1998)
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- Internet art
  - Yael Kanarek (1967, USA)

"World of Awe" (1995 - )
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- Internet art
  - Igor Stromajer (1967, Slovenia)

“E/motion HELP – Is there anybody out there?” (1997)
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- Internet art
  - Tina LaPorta (1967, USA)

"Future Body" (1999)

"Distance" (1999)
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- Internet art
  - Andy Deck (1968, USA)
  - Collaborative creativity

Glyphiti (2001)

Collabaryl (2003)

Lexicon (2004)
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- Internet art
  - Gregory Chatonsky (1971, France)

"Revenances" (1999), website

"Underground" (1999), website
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- Internet art
  - Olia Lialina (1971, Russia)
  - Heath Bunting (1966, Britain)

Bunting: "Read Me“ (1998)

"My Boyfriend Came Back from the War“ (1996)
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- Internet art
  - Alex Galloway (1974, USA)

Radical Software Group: "Carnivore" (2001), surveillance tool for data networks

"Every Image" (2000), a screen saver
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• Internet art
  – Rafaël Rozendaal (1980, Holland): the website as an art object


www.slickquick.com (2014)
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