

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

The Age of Globalization

- Video art
 - Mike Kelley (1954, USA)
 - Stan Douglas (1960, Canada)

Douglas: "Hors-champs" (1992)



Kelley: "Extracurricular Activity Projective Reconstruction #1" (2000)



The Age of Globalization

- Video art
 - Arthur Jafa (1960, USA)

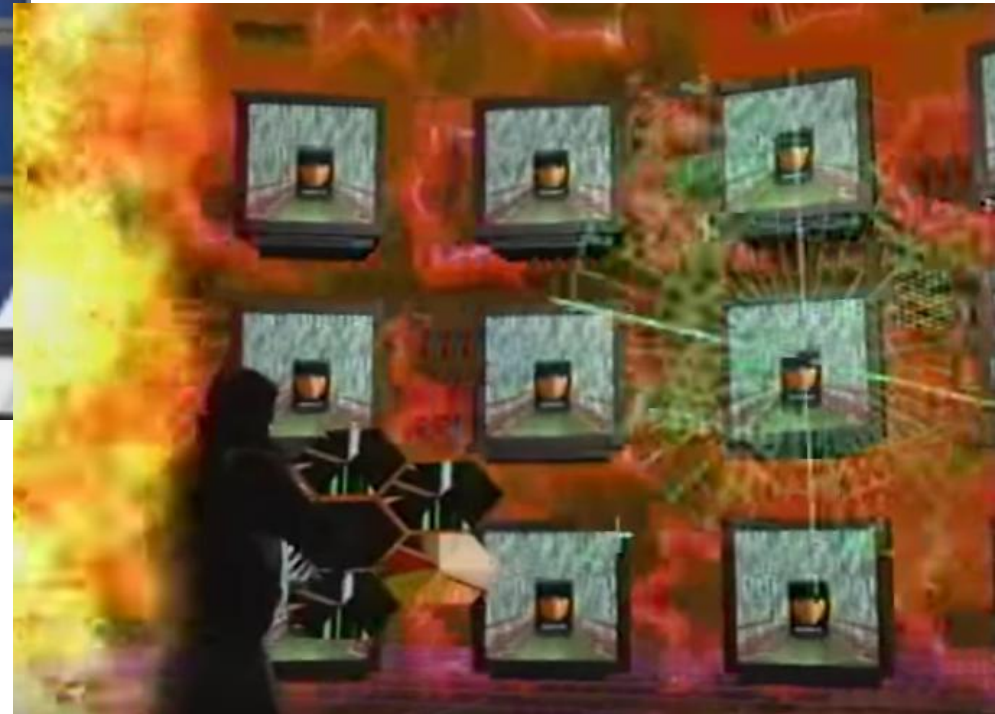


"Love Is the Message, The Message Is Death" (2016)



The Age of Globalization

- Video art
 - Patrick Lichty (1962, USA)



Haymarket Riot's Web (1994)

The Age of Globalization

- Video art
 - Rosangela Renno (1962, Brazil)
 - Gina Czarnecki (1965, Britain)



“Experiencing Cinema” (2004)



“Nascent” (2005)

The Age of Globalization

- **Video art**
 - **Douglas Gordon (1966, Britain)**
 - **Matthew Barney (1967, USA)**

Gordon: "24 Hour Psycho" (1993), a 24-hour slow-motion version of Hitchcock's film

Barney: "The Cremaster Cycle" (2002)



The Age of Globalization

- **Video art**
 - **Chris Doyle (1952, USA)**



“Idyllwild” (2012)



“Apocalypse Management” (2009)

The Age of Globalization

- Video art
 - John Akomfrah (Britain, 1957)



"Vertigo Sea" (2015)



"Remainder Rites 5" (2017)

The Age of Globalization

- Video art
 - Shirin Neshat (1957, Iran)



“Rapture” (1999)



The Age of Globalization

- Video art
 - Christian Marclay (1955, Switzerland)



“Video Quartet” (2002)



“The Clock” (2010), a 24-hour compilation of time-related scenes from movies

The Age of Globalization

- Video art
 - Tabaimo (1975, Japan)

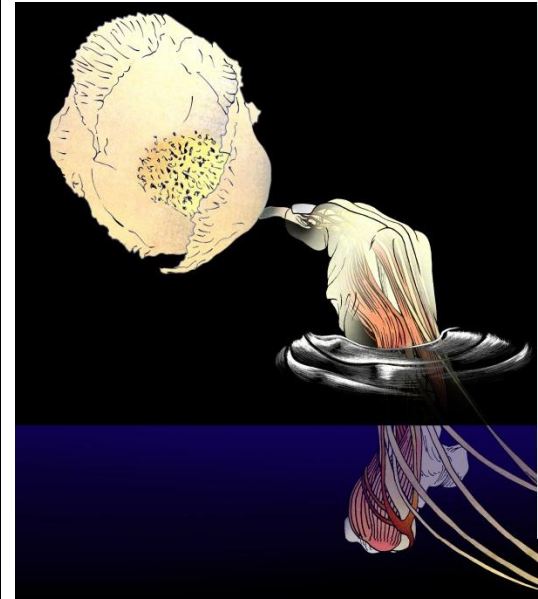


“Japanese Commuter Train”
(2001)



“DanDAN” (2009)

“Blow” (2009)



The Age of Globalization

- Video Art
 - Doug Aitken (1968, USA)



"Migration" (2008)



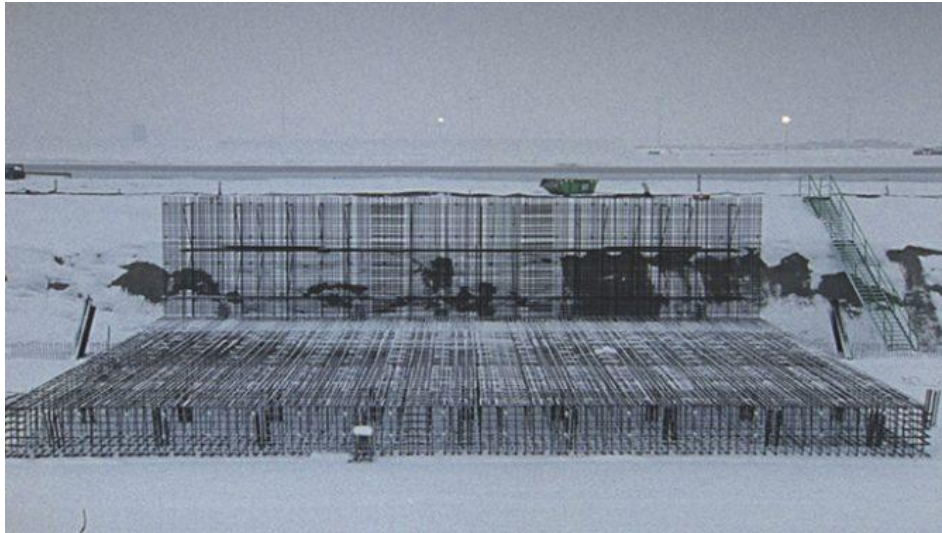
"Interiors" (2002)



"Sleepwalkers" (2007)

The Age of Globalization

- Video Art
 - Rosa Barba (1972, Italy)



“Somnium” (2011)



“Time as Perspective” (2012)

The Age of Globalization

- Video Art
 - Tania Gutierrez (1973, Chile)



"Annorstädes/ Elsewhere" (2010), 360-meter video projection evoking the visual experience from a train's window

The Age of Globalization

- Video art
 - Nathalie Djurberg (1978, Sweden)



“The Parade” (2011)

The Age of Globalization

- Video art
 - Ryoichi Kurokawa (1978, Japan)



“Parallel Head” (2008)



“Rheo” (2009)

“Sirens” (2012)



The Age of Globalization

- Video art
 - Davide "Quayola" Quagliola (1982, Italy)



"Architectural Density" (2006)



"Strata #1" (2007)

"Matter" (2012)



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