This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history
The Age of Globalization

• Video art
  – Mike Kelley (1954, USA)
  – Stan Douglas (1960, Canada)

Douglas: "Hors-champs" (1992)

Kelley: “Extracurricular Activity Projective Reconstruction #1” (2000)
The Age of Globalization

- Video art
  - Arthur Jafa (1960, USA)

The Age of Globalization

- Video art
  - Patrick Lichty (1962, USA)

Haymarket Riot's Web (1994)
The Age of Globalization

• Video art
  – Rosangela Renno (1962, Brazil)
  – Gina Czarnecki (1965, Britain)


"Nascent" (2005)
The Age of Globalization

• Video art
  – Douglas Gordon (1966, Britain)
  – Matthew Barney (1967, USA)


Gordon: "24 Hour Psycho" (1993), a 24-hour slow-motion version of Hitchcock's film
The Age of Globalization

• Video art
  – Chris Doyle (1952, USA)

“Idyllwild” (2012)

“Apocalypse Management” (2009)
The Age of Globalization

• Video art
  – John Akomfrah (Britain, 1957)

"Vertigo Sea" (2015)
"Preliminal Rites 5" (2017)
The Age of Globalization

- Video art
  - Shirin Neshat (1957, Iran)

“Rapture” (1999)
The Age of Globalization

- Video art
  - Christian Marclay (1955, Switzerland)

“Video Quartet” (2002)

“The Clock” (2010), a 24-hour compilation of time-related scenes from movies
The Age of Globalization

- **Video art**
  - Tabaimo (1975, Japan)

  - "Japanese Commuter Train" (2001)
  - "DanDAN" (2009)
  - "Blow" (2009)
The Age of Globalization

- Video Art
  - Doug Aitken (1968, USA)
    - “Interiors” (2002)
    - “Migration” (2008)
    - “Sleepwalkers” (2007)
The Age of Globalization

- Video Art
  - Rosa Barba (1972, Italy)

“Somnium” (2011)

“Time as Perspective” (2012)
The Age of Globalization

• Video Art
  – Tania Gutierrez (1973, Chile)

"Annorstädes/ Elsewhere" (2010), 360-meter video projection evoking the visual experience from a train's window
The Age of Globalization

- Video art
  - Nathalie Djurberg (1978, Sweden)

“The Parade” (2011)
The Age of Globalization

- Video art
  - Ryoichi Kurokawa (1978, Japan)
    - “Parallel Head” (2008)
    - “Rheo” (2009)
    - “Sirens” (2012)
The Age of Globalization

- Video art
  - Davide "Quayola" Quagliola (1982, Italy)
    - "Architectural Density" (2006)
    - "Matter" (2012)
    - "Strata #1" (2007)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history