

# The Age of Globalization

- **Sculpture/Site**
  - **Lois Weinberger (1947)**

"Garden" (1994)



Plastic buckets are arranged on a concrete surface, filled with soil from open land. Since there are seeds in the soil / the work will develop on its own. Spontaneous vegetation. With time, all that remains of the pots will be fragments of / colorless plastic on the overgrown areas. These, too, will ultimately dissolve, and the blossoms alone will recall their initial color. Later, my work will hardly be noticed / the creator has disappeared.  
L.W., Vienna, 1994.

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- **Sculpture/Site**
  - **Gu Wenda (1955, China)**



"Temple of Heaven" (1998)



"Babel of the Millennium" (1999)



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“Delphine” (1999)

- **Sculpture/Site**
  - **Diana Thater (1962, USA)**



“Knots + Surfaces” (2001)



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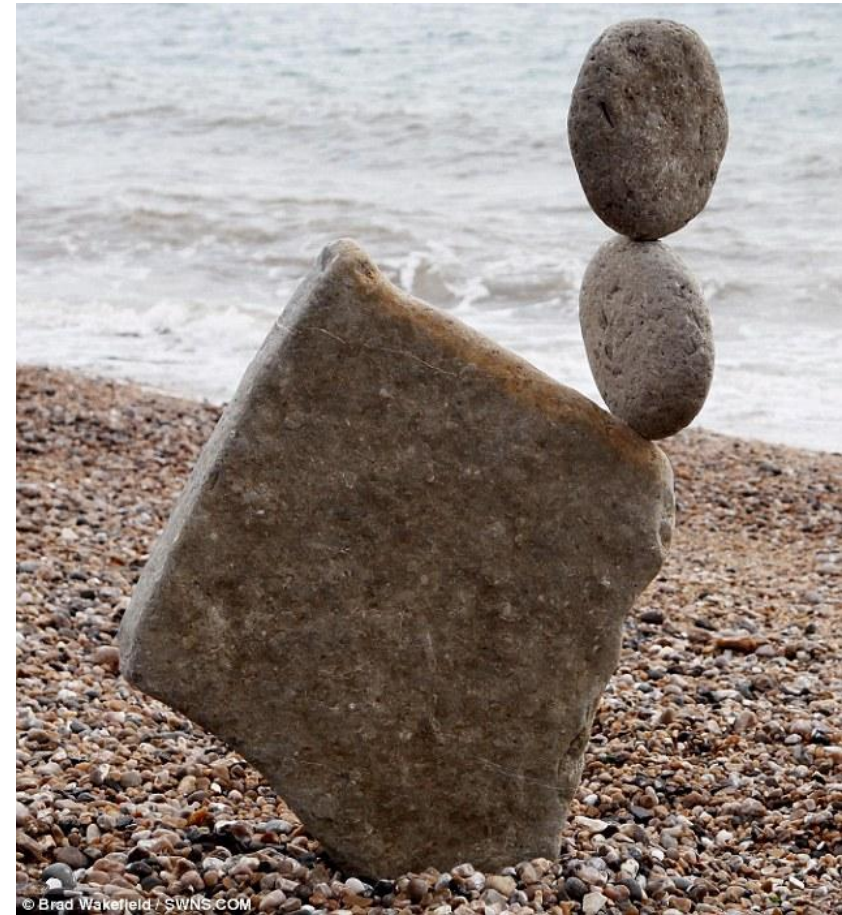
- **Sculpture/Site**
  - **Adrian Gray (1961, Britain)**





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- **Sculpture/Site**
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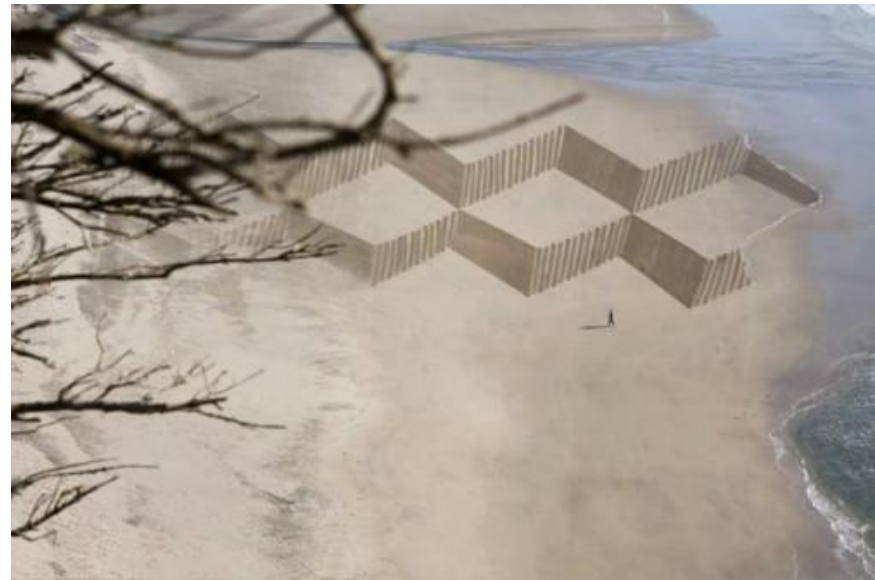


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- **Sculpture/Site**
  - **Jim Denevan (1961, USA)**



Ocean Beach, San Francisco





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“The Anthropologist” (2010, Lake Baikal,  
the world's largest single artwork)

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- **Sculpture/Site**
  - Rachel Whiteread (1963, Britain)



“House” (1993)



“Embankment” (2006)



# The Age of Globalization

- **Sculpture/Site**
  - **Jorge Pardo (1963, Cuba)**



“Pier” (1997)

# The Age of Globalization

- Sculpture/ Site
  - Brian Goggin (1966, USA)



“Defenestration” (1997): 100 volunteers help to build furniture that is hung from a building’s walls (razed in 2014)



# The Age of Globalization

- **Sculpture/ Site**
  - Janet Echelman (1966, USA):  
floating sculptures



“She Changes” (2005)



“Every Beating Second” (2011)



“Her Secret Is Patience”  
(2009)

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>