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- Sculpture/Site
  - Lois Weinberger (1947)

"Garden" (1994)

Plastic buckets are arranged on a concrete surface, filled with soil from open land. Since there are seeds in the soil, the work will develop on its own. Spontaneous vegetation. With time, all that remains of the pots will be fragments of colorless plastic on the overgrown areas. These, too, will ultimately dissolve, and the blossoms alone will recall their initial color. Later, my work will hardly be noticed; the creator has disappeared.

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- **Sculpture/Site**
  - Gu Wenda (1955, China)


“Babel of the Millennium” (1999)
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• Sculpture/Site
  – Diana Thater (1962, USA)

“Knots + Surfaces” (2001)

“Delphine” (1999)
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- Sculpture/Site
  - Adrian Gray (1961, Britain)
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- Sculpture/Site
  - Jim Denevan (1961, USA)

Ocean Beach, San Francisco
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• Sculpture/Site
  – Jim Denevan (1961, USA)

“The Anthropologist” (2010, Lake Baikal, the world's largest single artwork)
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- Sculpture/Site
  - Rachel Whiteread (1963, Britain)

“House” (1993)

“Embankment” (2006)
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• Sculpture/Site
  – Jorge Pardo (1963, Cuba)

“Pier” (1997)
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• Sculpture/ Site
  – Brian Goggin (1966, USA)

“Defenestration” (1997): 100 volunteers help to build furniture that is hung from a building’s walls (razed in 2014)
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- Sculpture/ Site
  - Janet Echelman (1966, USA): floating sculptures
    - "Every Beating Second" (2011)
    - "Her Secret Is Patience" (2009)
    - "She Changes" (2005)
This is a chapter in piero scaruffi’s “A Visual History of the Visual Arts”: http://www.scaruffi.com/art/history