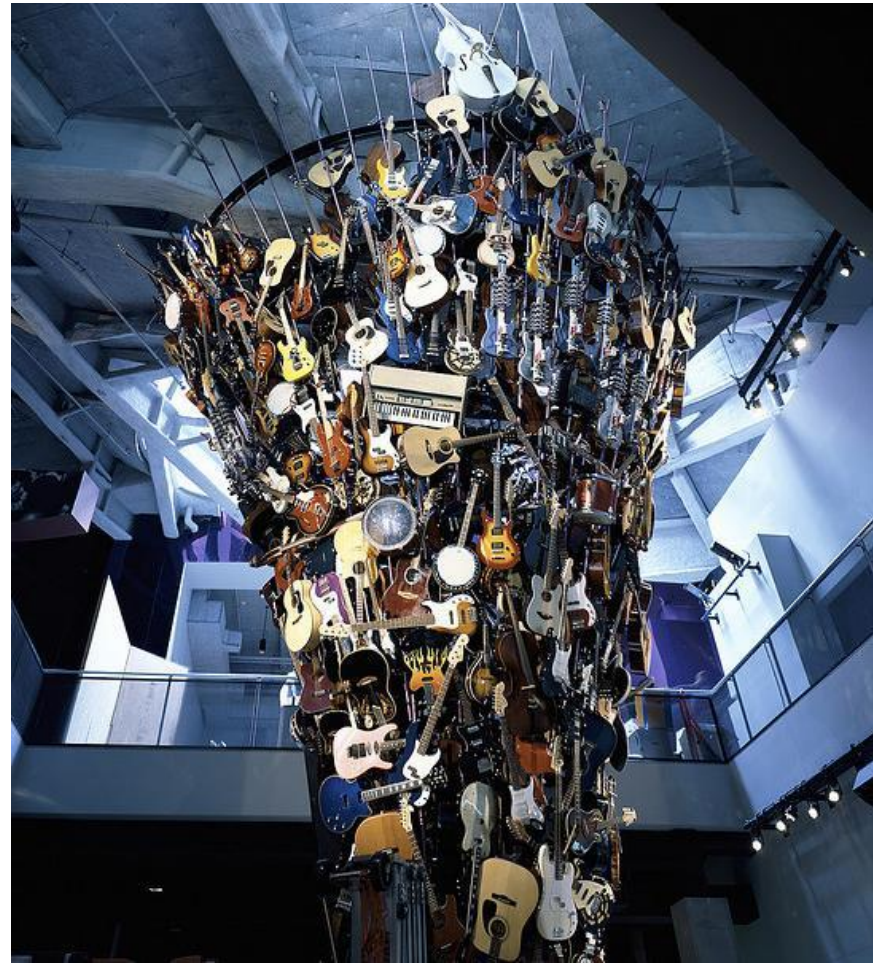


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The Age of Globalization

- Sculpture/Junk
 - Gerhard Trimpin (1951, Germany)

“If VI was IX: Roots and Branches”



The Age of Globalization

- Sculpture/Found objects
 - Subodh Gupta (1964, India)



“*Very Hungry God*” (2006): skull of stainless steel utensils

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Untitled (2004)

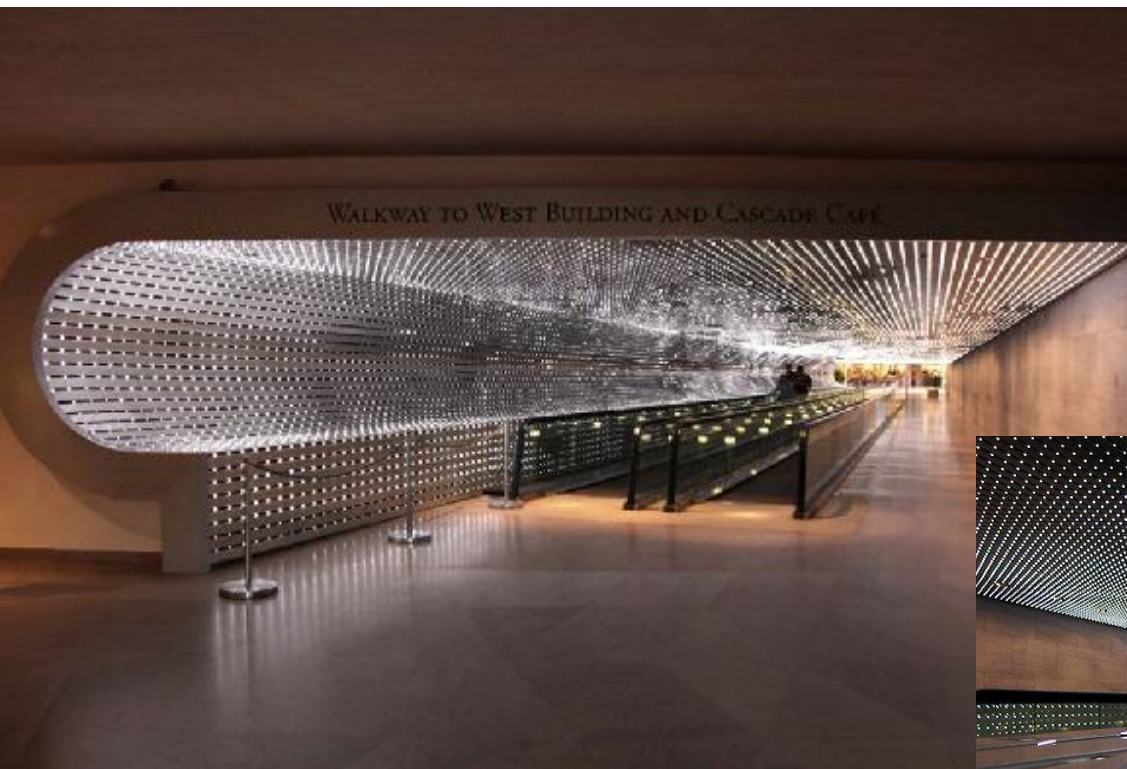
- Sculpture/Junk
 - Barry McGee (1966, USA)



Untitled, Untitled, Untitled (2005, 2000, 2004)

The Age of Globalization

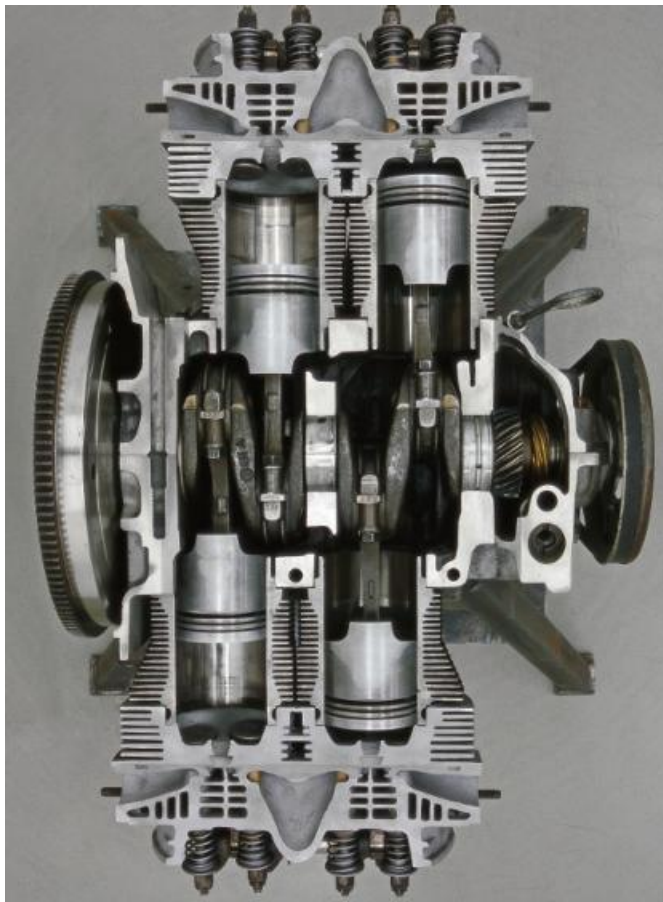
- Sculpture/Light
 - Leo Villareal (1967, USA)



“Multiverse” (2008)

The Age of Globalization

- Sculpture/Kinetic
 - Thomas Bayrle (1937, Germany)



"Rosenkranz" (2009)



"Conductor" (2012)

The Age of Globalization

- Sculpture/Kinetic
 - Bernie Lubell (1947, USA)



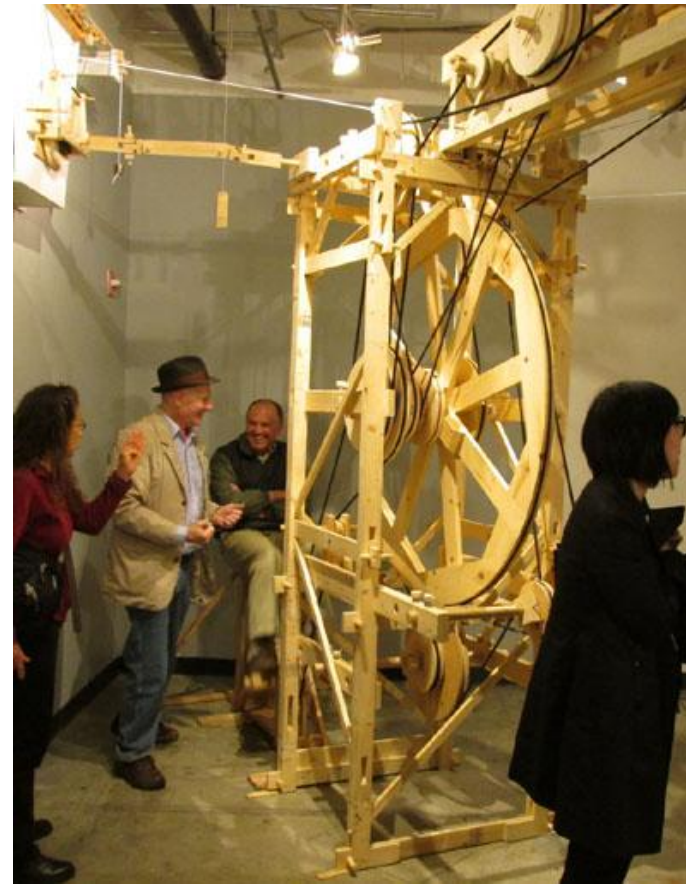
“Conservation of Intimacy” (2007)



“A Theory of Entanglement” 7
(2009)

The Age of Globalization

- Sculpture/Kinetic
 - Bernie Lubell (1947, USA)



“Why Can't the 1st Part of the 2nd Party Be the 2nd Part of the 1st Party?” (2014)

The Age of Globalization

- Sculpture/Kinetic
 - Reuben Margolin (1970, USA)



“Double Rainbow” (2008)

“Pentagonal Wave” (2007)



The Age of Globalization

- Sculpture/Kinetic
 - Rael San Fratello, i.e. Ronald Rael (1971, USA) and Virginia San Fratello (1971, USA)



“Skylos” (2022)

The Age of Globalization

- Sculpture/Kinetic
 - Terry Berlier (1972, USA)



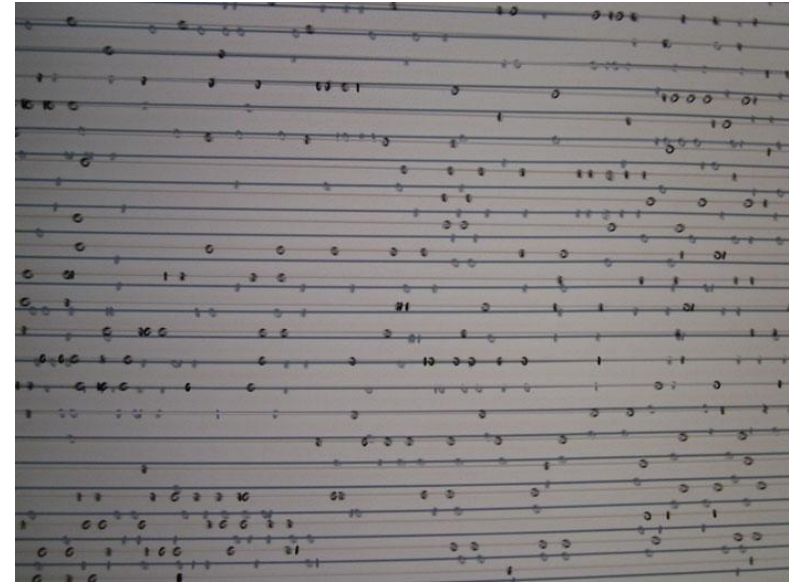
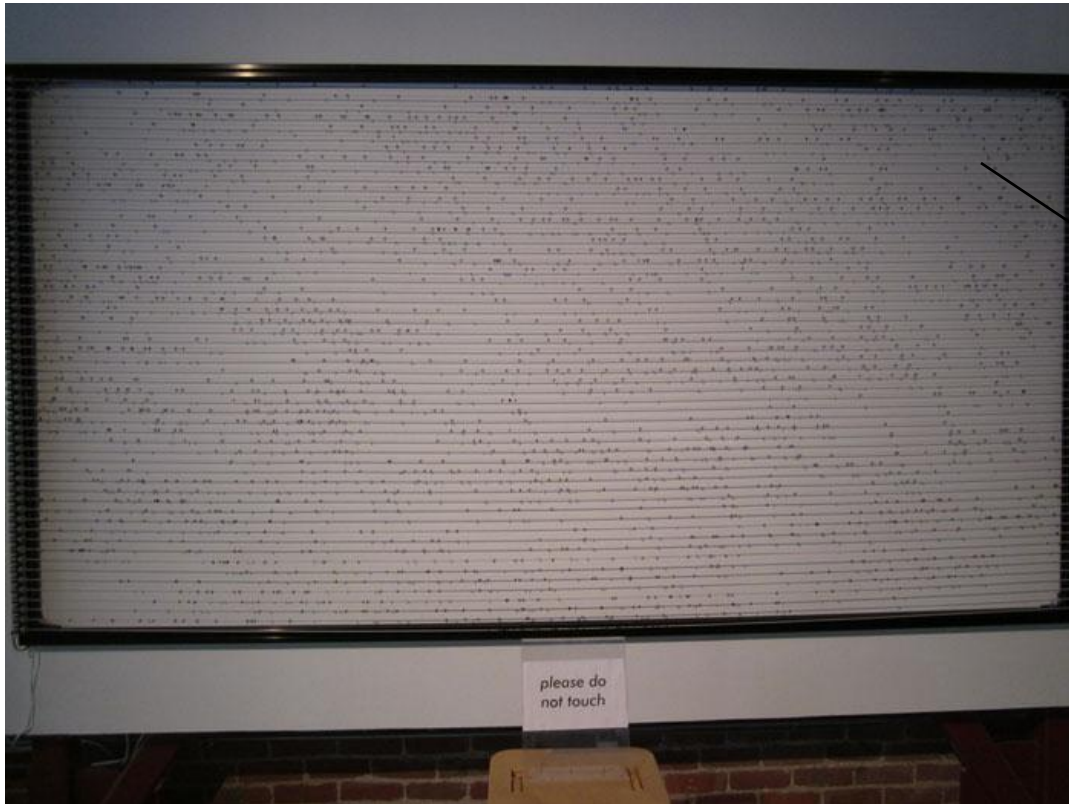
“Perfect Lovers” (2011)



“This Side up Handle with Care” (2012)

The Age of Globalization

- **Sculpture/Kinetic**
 - Pe Lang (1974, Switzerland)



"Moving Objects" (2010)

The Age of Globalization

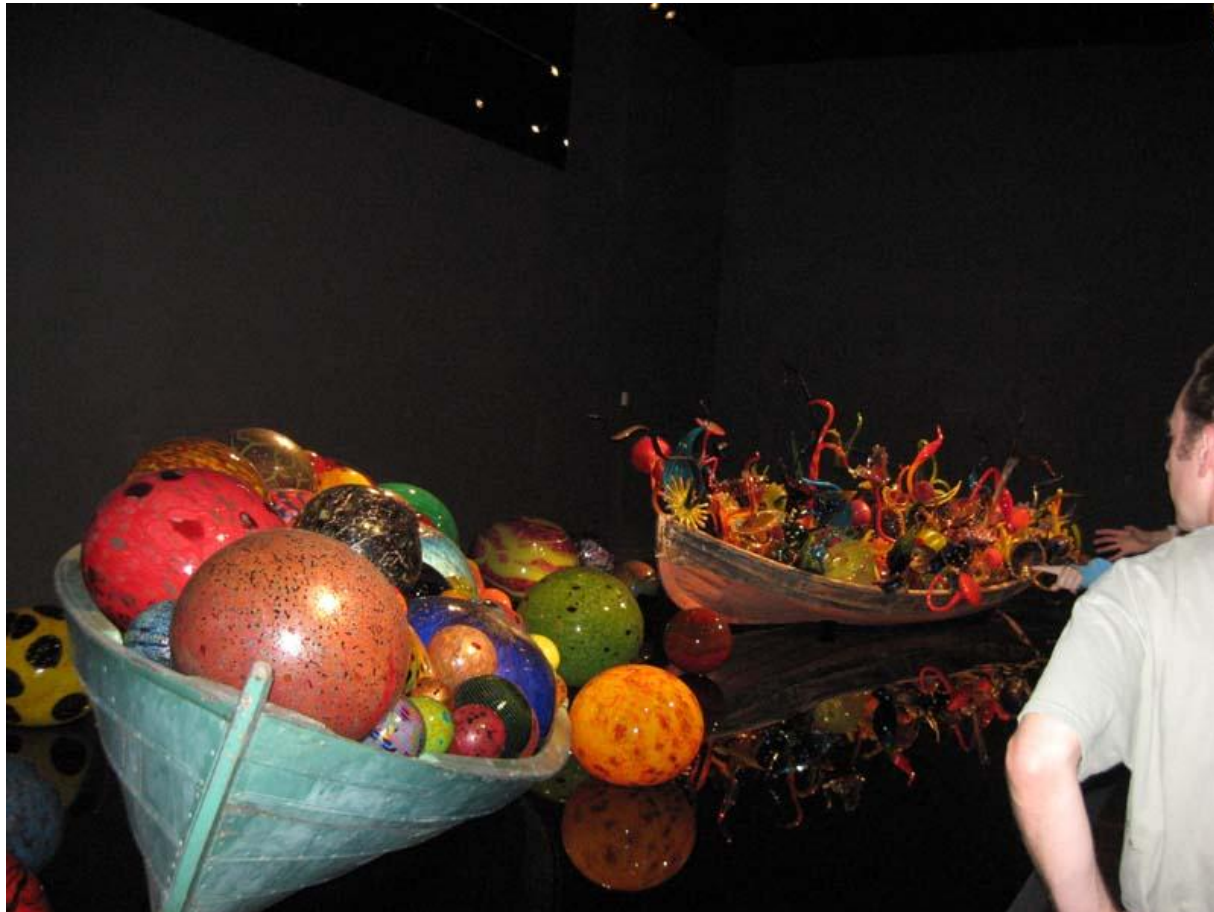
- **Sculpture/Nanoart**
 - **Frederik De Wilde (1975, Belgium)**



“Scan, Hostage prototype 1.0, V01D-1” (2012),
nano-engineered blackest black

The Age of Globalization

- **Sculpture/Glass**
 - Dale Chihuly (1941)





The Age of Globalization

- Sculpture/Junk
 - Meow Wolf/ Vince Kadlubek (1982)



"Biome Neuro Norb" (2008)



"Geodecadent" (2010)

The Age of Globalization

- Sculpture/Junk
 - Meow Wolf

“House of Eternal Return” (2016)



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