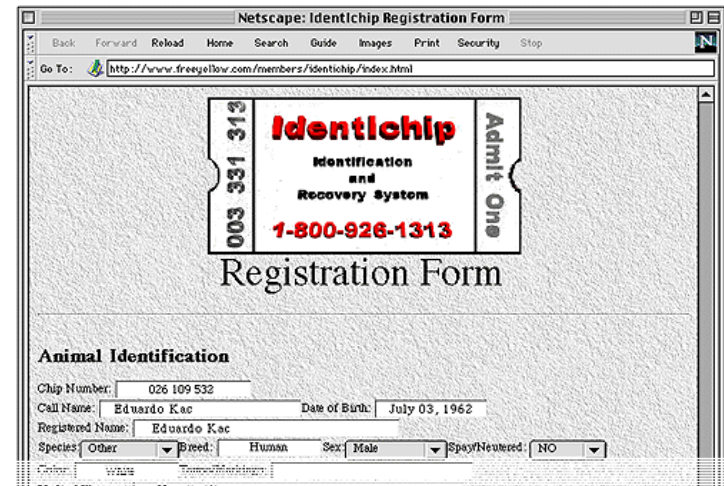


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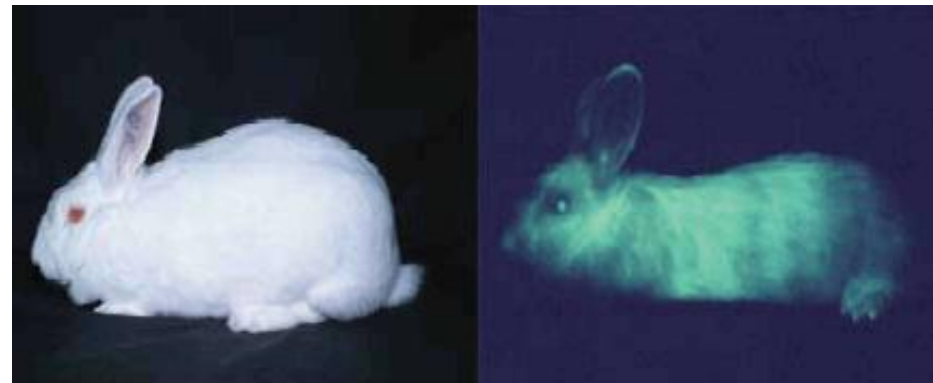
The Age of Globalization

- BioArt
 - Eduardo Kac (1962, Brazil): manifesto of transgenic art (1999)



“Alba” (2000), glowing rabbit

“Time Capsule” (1997), a microchip implant, a live television broadcast, an telerobotic interface to a remote database

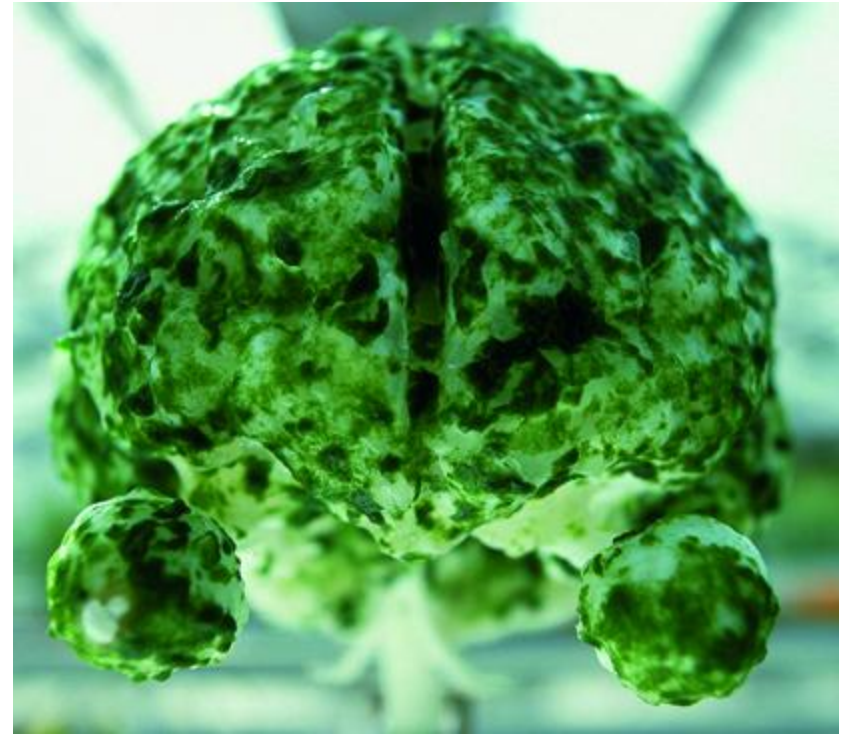


The Age of Globalization

- BioArt
 - Mireille Porte/ Orlan (1947, France)
 - Jun Takita (1966, Japan)



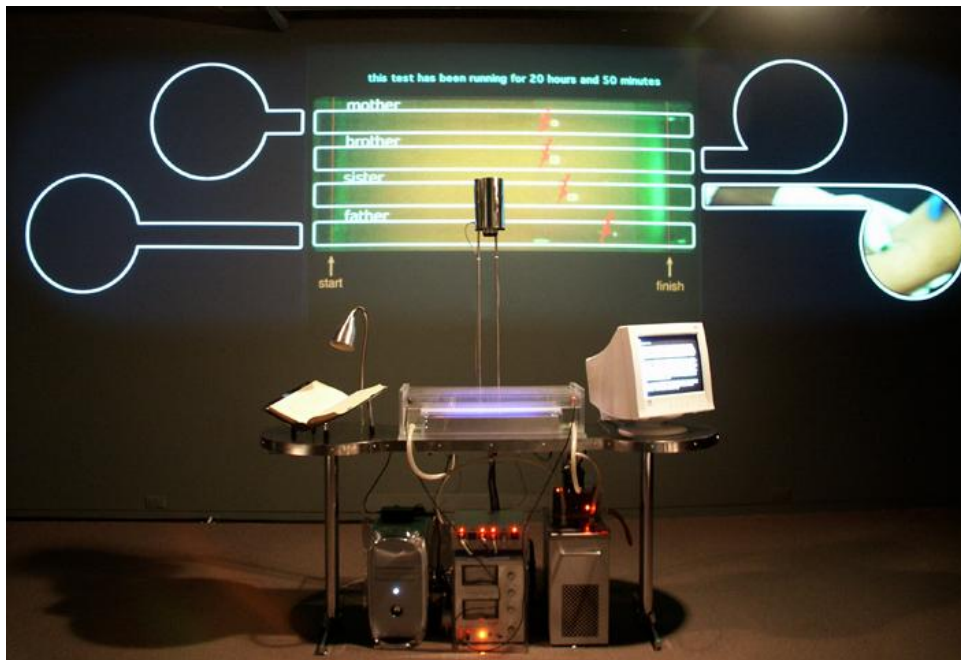
“Harlequin Coat” (2007), bioreactor



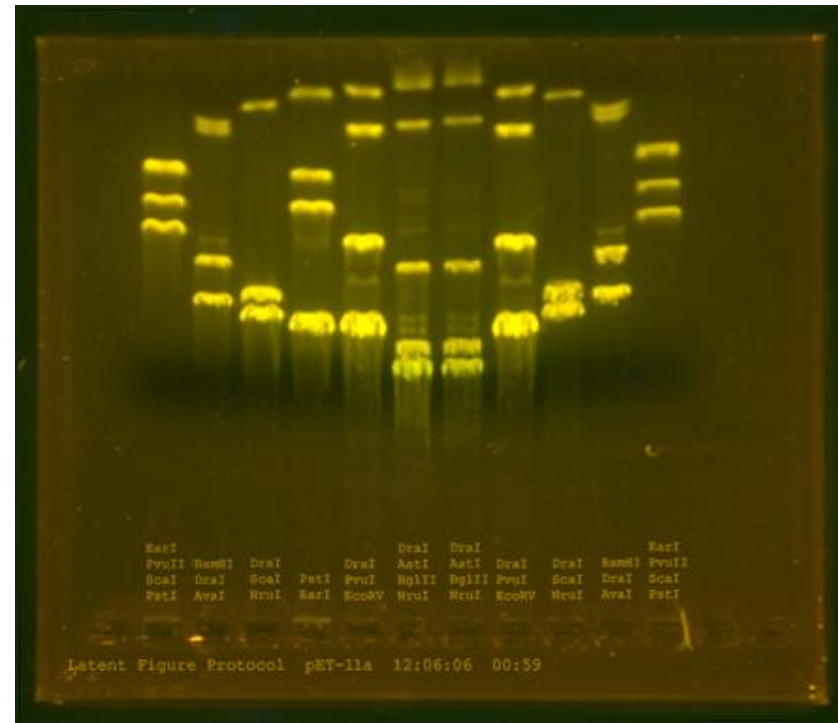
Takita: "Light, only Light"
(2004), luminescent moss

The Age of Globalization

- BioArt
 - Paul Vanouse (1967, USA)



"Relative Velocity Inscription Device"
(2002), interactive DNA experiment



"Latent Figure Protocol" (2007),
DNA painting

The Age of Globalization

- BioArt
 - Paul Vanouse (1967, USA)



« Items 1-2000" (1996)

The Age of Globalization

- BioArt
 - Julia Reodica (1970, USA)



“HymNext Hymen” (2004), custom-designed hymens sculpted from the artist's own vaginal cells

The Age of Globalization

- BioArt
 - Stelarc/ Stelios Arcadiou (1972, Australia)

“Extra Ear” (2006), a surgically constructed ear connected to an Internet antenna



The Age of Globalization

- **BioArt**
 - **Oron Catts (1967, Australia)**



Oron Catts and Ionat Zurr: “Noark” (2007), a cabinet of curiosity of modified living fragments of a number of different organisms

The Age of Globalization

- **BioArt**
 - **Phil Ross (1966, USA)**



“Mycotecture Series” (2006)



“Mycotecture Series” (2012)



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