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The Age of Globalization

- BioArt

“Time Capsule” (1997), a microchip implant, a live television broadcast, an telerobotic interface to a remote database

“Alba” (2000), glowing rabbit
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• BioArt
  – Mireille Porte/ Orlan (1947, France)
  – Jun Takita (1966, Japan)

“Harlequin Coat” (2007), bioreactor

Takita: "Light, only Light" (2004), luminescent moss
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• BioArt
  – Paul Vanouse (1967, USA)

"Relative Velocity Inscription Device" (2002), interactive DNA experiment

"Latent Figure Protocol" (2007), DNA painting
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- BioArt
  - Paul Vanouse (1967, USA)

« Items 1-2000" (1996)
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- BioArt
  - Julia Reodica (1970, USA)

“HymNext Hymen” (2004), custom-designed hymens sculpted from the artist's own vaginal cells
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- BioArt
  - Stelarc/ Stelios Arcadiou (1972, Australia)

“Extra Ear” (2006), a surgically constructed ear connected to an Internet antenna
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• BioArt
  – Oron Catts (1967, Australia)

Oron Catts and Ionat Zurr: “Noark” (2007), a cabinet of curiosity of modified living fragments of a number of different organisms
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- **BioArt**
  - Phil Ross (1966, USA)

“Mycotecture Series” (2006)

“Mycotecture Series” (2012)
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