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• Robot Art
  – Ken Goldberg's Power and Water (USA, 1992): a painting machine
  – Matthew Stein’s PumaPaint (USA, 1998): an online robot that allows Internet users to create original artwork
  – Jurg Lehni's Hektor (Switzerland, 2002): a graffiti-spraying machine
  – Pindar Van Arman’s painting robots (USA, 2006)
  – Luke Kelly & Doug Marx's Vangobot (USA, 2008), that renders images according to preprogrammed artistic styles
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• From the Robotic Artist to the Artistic Robot
  – Patrick Tresset (France): Paul (2011), a creative robot capable of sketching a portrait
  – Oliver Deussen (University of Konstanz, Germany): e-David (2013), a robot capable of painting with real color on a real canvas.
  – Travis Purrington & Danilo Wanner (Switzerland): BNJMN (2013), a creative robot, capable of generating images
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• A.I.-made Art
  – 2015 Alexander Mordvintsev’s "Inceptionism“: neural nets trained to recognize images can be run in reverse so that they generate images
  – 2015 Leon Gatys and Alexander Ecker’s "A Neural Algorithm of Artistic Style"
  – 2015” Donya Quick’s Kulitta for automated music composition
  – 2016 Google’s auction “DeepDream” in San Francisco of AI-made art
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• Robot
  – Mark Pauline (1953, USA): Survival Research Labs

"Extremely Cruel Practices" (1985)
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• Robot
  – David Hanson (1969, USA): hyper-realistic robots
  – Simon Penny (1955, Australia): computer-controlled interactive robot

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- Robot
  - Andro Wekua (1977, Georgia)

"Some Pheasants in Singularity" (2014)
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• Second Life Art:

• Social Media Art
  – Brooklyn Museum’s 1stfans (Jan 2009)
  – Hrag Vartanian’s exhibition #Social Graph (November 2010)
  – An "Xiao" Mina (19??, USA): "Morse Code Tweets" (2009)
  – Tumblr Art Symposium (March 2013)
• Social Media Art

Bartlett: "#24hKith" (2010)

Rafman: Kool-Aid Man (2008)

Mina: "Morse Code Tweets" (2009)

Fei: RMB City (2008)
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• Post-Internet Art:
  – Marisa Olson coins "Post-Internet" (2008)
  – Artie Vierkant: "The Image Object Post-Internet" (2010)
  – James Bridle's blog The New Aesthetic (2011)
  – Josephine Bosma: "Nettitudes" (2011)
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• Post-Internet Art:
    http://rhizome.org/editorial/2013/nov/1/postinternet/
  – Brian Droitcour: "The Perils Of Post-Internet Art" (2014)
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