

This is a chapter in piero scaruffi's "A Visual History of the Visual Arts": <http://www.scaruffi.com/art/history>

# The Age of Globalization

- Robot Art
  - Ken Goldberg's Power and Water (USA, 1992): a painting machine
  - Matthew Stein's PumaPaint (USA, 1998): an online robot that allows Internet users to create original artwork
  - Jurg Lehni's Hektor (Switzerland, 2002): a graffiti-spraying machine
  - Pindar Van Arman's painting robots (USA, 2006)
  - Luke Kelly & Doug Marx's Vangobot (USA, 2008), that renders images according to preprogrammed artistic styles

# The Age of Globalization

- From the Robotic Artist to the Artistic Robot
  - Patrick Tresset (France): Paul (2011), a creative robot capable of sketching a portrait
  - Oliver Deussen (University of Konstanz, Germany): e-David (2013), a robot capable of painting with real color on a real canvas.
  - Travis Purrington & Danilo Wanner (Switzerland): BNJMN (2013), a creative robot, capable of generating images

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- A.I.-made Art
  - 2015 Alexander Mordvintsev’s “Inceptionism“: neural nets trained to recognize images can be run in reverse so that they generate images
  - 2015 Leon Gatys and Alexander Ecker’s “A Neural Algorithm of Artistic Style”
  - 2015” Donya Quick’s Kulitta for automated music composition
  - 2016 Google’s auction “DeepDream” in San Francisco of AI-made art
  - 2016: a new 3D-printed “Rembrandt” portrait by Joris Dik of Delft

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- Robot
  - Mark Pauline (1953, USA):  
Survival Research Labs



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- Robot
  - David Hanson (1969, USA): hyper-realistic robots
  - Simon Penny (1955, Australia): computer-controlled interactive robot



“Albert Hubo” (2005)



“Petit Mal” (1993)

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- Robot
  - Andro Wekua (1977, Georgia)



"Some Pheasants in Singularity" (2014)

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- Second Life Art:
  - John Rafman (1981, Canada): Kool-Aid Man (2008)
  - Cao Fei (1978, China): RMB City (2008)
- Social Media Art
  - Brooklyn Museum's 1stfans (Jan 2009)
  - Hrag Vartanian's exhibition #Social Graph (November 2010)
  - Man Bartlett (1981, USA): "#24hKith" (2010)
  - An "Xiao" Mina (19??, USA): "Morse Code Tweets" (2009)
  - Tumblr Art Symposium (March 2013)



- Social Media Art

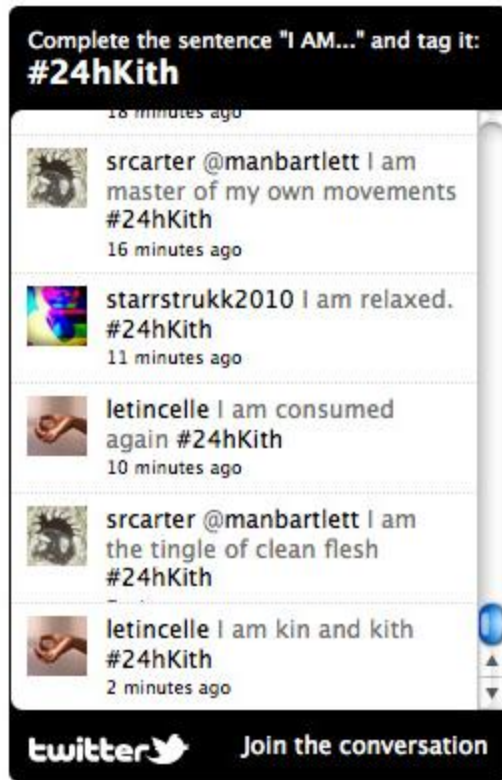
Bartlett: "#24hKith" (2010)



Rafman: Kool-Aid Man (2008)



Fei: RMB City (2008)



Mina: "Morse Code Tweets" (2009)



# The Age of Globalization

- Post-Internet Art:
  - Marisa Olson coins "Post-Internet" (2008)
  - David Robbins: "High Entertainment" (2009)
  - Artie Vierkant: "The Image Object Post-Internet" (2010)
  - James Bridle's blog The New Aesthetic (2011)
  - Josephine Bosma: "Nettitudes" (2011)

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- Post-Internet Art:
  - Michael Connor: "What's Postinternet Got to do with Net Art?" (2013)  
<http://rhizome.org/editorial/2013/nov/1/postinternet/>
  - Brian Droitcour: "The Perils Of Post-Internet Art" (2014)  
<http://www.artinamericamagazine.com/news-features/magazine/the-perils-of-post-internet-art/>
  - Ian Wallace: "What Is Post-Internet Art?" (2014)  
[http://www.artspace.com/magazine/interviews\\_features/trend\\_report/post\\_internet\\_art-52138](http://www.artspace.com/magazine/interviews_features/trend_report/post_internet_art-52138)

# The Age of Globalization

- Post-Internet Art:
  - Oliver Laric (1981, Germany): “Touch My Body ” (2008)
  - Cory Arcangel (1978, USA): “Super Mario Clouds” (2002)



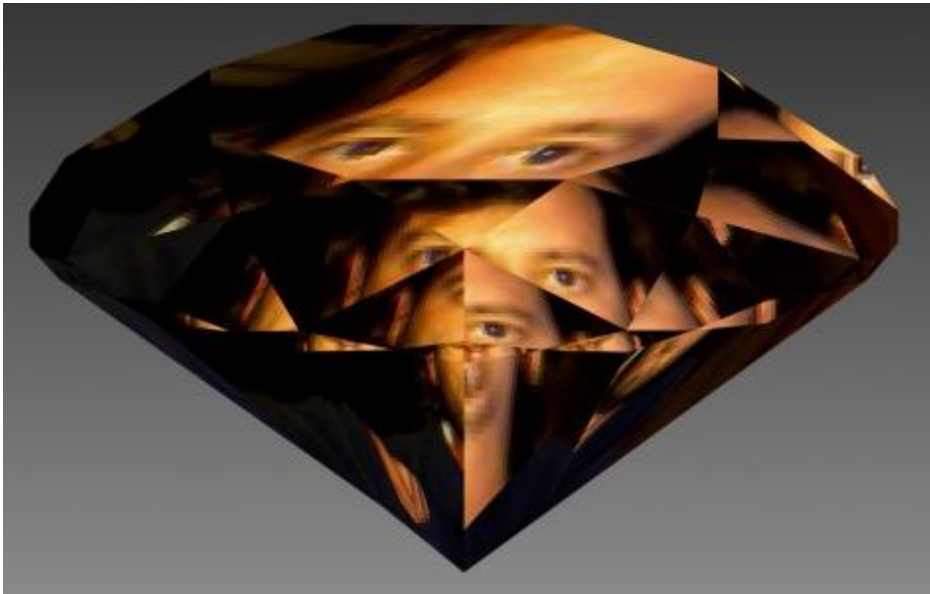
“Touch My Body ” (2008)



“Super Mario Clouds” (2002)

# The Age of Globalization

- Post-Internet Art:
  - Harm van den Dorpel (1981, Netherlands):  
“Ethereal Self” (2008)
  - Petra Cortright (1986, USA): “Vvebcam” (2007)



“Ethereal Self” (2008)

“Vvebcam” (2007)



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