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• Cinema
  – Quentin Tarantino (1963, USA)

"Reservoir Dogs" (1992)
"Pulp Fiction" (1994)
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- Cinema
  - Tsai Ming-liang (1957, Taiwan)

"Rebels of the Neon God" (1993)
"Vive l'Amour" (1994)
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- Cinema
  - Tsai Ming-liang (1957, Taiwan)

"What Time Is It There?" (2001)
“Visage” (2009)
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• Cinema
  – Wong Kar-wai (1958, China)

“In the Mood for Love” (2000)

“2046” (2004)
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• Cinema
  – Hirokazu Kore-eda (1962, Japan)

"Afterlife" (1998)
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• Cinema
  – Wong Kar-wai (1958, China)
    "Days of Being Wild" (1991)
    "Ashes of Time" (1994)
    "Chungking Express" (1994)
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• Cinema
  – Luc Besson (1959, France)
  – Jean-Marie Jeunet (1953, France)

"La Femme Nikita" (1991)
"The Professional" (1994)

"Delicatessen" (1992)
"City of Lost Children" (1995)
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- **Cinema**
  - Mike Figgis (1948, Britain)
    - “Leaving Las Vegas” (1995)
    - “Timecode” (2000)
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• Cinema
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- Cinema
  - Jim Jarmusch (1953, USA): "Dead Man" (1995)
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• Cinema
  – Joel Coen (1954, USA)

"Fargo" (1996)
"Big Lebowski" (1998)
“Barton Fink” (1991)
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• Cinema
  – Jan Svankmajer (1934, Czech)

“Conspirators of Pleasure” (1996)

“Surviving Life” (2010)
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• Cinema
  – Lars von Trier (1956, Denmark)

“Europa” (1991)
"Kingdom" (1995)
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• Cinema
  – Lars von Trier (1956, Denmark) "Melancholia" (2011)
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• Cinema
  – Atom Egoyan (1960, Canada)

"Sweet Hereafter" (1997)
“Exotica” (1994)
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- Cinema
  - Alex Proyas (1963, Australia)

“Dark City” (1998)
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• Cinema
  – Andrew Niccol (1964, New Zealand)

“Gattaca” (1997)
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• Cinema
  – Majid Majidi (1959, Iran)

“The Color Of Paradise” (1999)
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• Cinema
  – Darren Aronofsky (1969, USA)
    "Pi" (1998)
    “Requiem for a Dream” (2000)
    “The Fountain” (2006)
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- **Cinema**
  - Paul Thomas Anderson (1970, USA)
    - "Hard Eight" (1996)
    - "Boogie Nights" (1997)
    - "There Will Be Blood" (2007)
    - "The Master" (2012)
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• Cinema
  – Christian Petzold (1960, Germany)
  – Florian Henckel von Donnersmarck (1973, Germany)

"The State I Am In" (2000)

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